

GREGORY BROWN

yellowbarncreative.com

A: 25 Little Toad Lane, Casco, ME 04015 | M: 207-233-6020 | E: greg@yellowbarncreative.com

EDITING AND WRITING EXPERIENCE

- 2016 – Present Contract Developmental and Substantive Editor
Clients: BenBella Books, HarperCollins, Akashic Books, individual authors
- Developmental and substantive editor for a wide-range of authors, including business leaders, musicians, MDs, phycologists, celebrity trainers, popular bloggers, environmental leaders, journalists, and neuroscientists. Developmentally edit books through initial assessment, through the crafting and delivery of a detailed editorial letter. Work closely with authors to meet the editing goals and rewrite needs in revision. Handle all second- and third-pass editing responsibilities of a substantive editor: editing for content clarity, content accuracy, grammatical correctness, proper syntax use, most effective prose rhythms, and best narrative structuring.
- 2016 – Present Freelance Medical Writer, Healthline Media
- Write health, science, and medical articles for Healthline Media, focusing on its DiabetesMine flagship site
- 2017 – Present Freelance Content Editor, Beyond Type 1
- Edit articles, design story layouts, incorporate accompanying photos, and publish content for Beyond Type 1, a Silicon Valley health startup covering lifestyle news, medical developments, scientific and technological advancements, and general health topics for people with type 1 diabetes.
- 2016 – Present Freelance Writer, Beyond Type 1
- Write health and science features, news articles, lifestyle stories, and medical and scientific innovation stories for Beyond Type 1, a Silicon Valley health startup covering lifestyle news, medical developments, scientific and technological advancements, and general health topics for people with type 1 diabetes.
- 2012 – Present Freelance Copy Editor and Proofreader, Jenny Holzer Studio
- Responsible for translating, proofing, copy editing, and preparing texts for various art installations created by Jenny Holzer and her gallery. Projects include preparing Aboriginal poems and stories about home and displacement (“I Stay) for display on electronic screens in public around the globe, and the translating and editing Guantanamo Bay detainee interview transcripts used in a series of narrative art pieces exploring censorship and the loss of human rights.
- 2010 – 2016 Freelance Copy Editor, Consumer Reports, Marketing Department
- Edit, paginate, re-write, and fact-check direct mail premiums, magalogs, and press

releases for the various Consumer Reports franchises, including the magazine's health, finance, automotive, and consumer protection divisions.

2005 – 2013 Freelance Writer, Consumer Reports, Editorial Department

Wrote feature stories for Consumer Reports magazine, Consumer Reports Online, Consumer Reports Money Adviser, and Consumer Reports OnHealth. Projects included features on the rise of antibiotic-resistant "superbugs," stories on developments in diabetes treatment and CGM use, articles on personal finance and investing, and reviews of financial products and offerings

EDUCATION

M.F.A. English, Creative Writing, May 2012
Iowa Writers' Workshop, University of Iowa, Iowa City, Iowa

M.S. Journalism, May 2006
Columbia University, New York, New York

B.S. Communications and English, May 2005
Thomas College, Waterville, Maine

PUBLICATIONS

Novels

The Lowering Days, forthcoming HarperCollins (U.S.) and Editions Gallmeister (France), 2021

Short Stories

"Poachings," *Alaska Quarterly Review*, 2017
"Ruination Farm," *Green Mountains Review*, 2017
"St. Anthony's," *Portland Magazine*, Fall 2016
"October In Montana," *Tin House Online*, Summer 2016
"Intervals," *Narrative Magazine*, Winter 2013
"Winter Birds," *Narrative Magazine*, Summer 2011
"Loyalty," *Epoch*, Winter 2011
"Smoke Jumpers," *Narrative Magazine*, Winter 2010
"Deserters," *Shenandoah*, Winter 2010
"Scouting Prospects," *South Dakota Review*, Fall 2009
"Lazy," *Pindelyboz*, Fall 2009
"Tony Montana Is Dead," *Waccamaw*, Spring 2009
"In the Grace of Purefin Primary," *CrossConnect*, Winter 2007

Articles

Consumer Reports, Consumer Reports OnHealth, The New York Times, The Chicago Tribune, The Indianapolis Star, Philadelphia Daily News, St. Paul Pioneer Press, The Arizona Republic, The Mayo Clinic, BeyondType1.org, HealthlineMedia, Real Simple, The Rumpus, The Millions, and several other publications.

AWARDS AND RECOGNITIONS

MacDowell Colony, artist residency in literature, 2017
Narrative Magazine, Spring 2012 Story Contest, finalist, "Intervals," 2012
Sewanee Writers' Conference, Susannah McCorkle Scholarship, 2012
Colorado Review, 2012 Nelligan Short Fiction Prize finalist, "The
Tourists," 2012 Napa Valley Writers' Conference, Jack Leggett
Scholarship, 2011
Iowa Writers' Workshop Teaching-Writing Fellowship, 2011
Glimmer Train, Fall 2010 Open Fiction contest, finalist, "Shipwrecks,"
2010 Narrative Magazine, Fall 2010 Story Contest, finalist, "Shipwrecks,"
2010 Narrative Magazine, Winter 2010 Story Contest, finalist, "Four
Weeks," 2010 Narrative Magazine, 30Below contest winner, "Smoke
Jumpers," 2009
Bread Loaf Writers' Conference Work-Study
Scholar, 2009 Squaw Valley Writer's Conference
Scholarship, 2009
Dzanc Best of the Web 2010 Nomination, "Tony Montana Is Dead,"
2009 Guy P. Gannet Journalism Fellowship, 2007

AREAS OF FOCUS

Skills

Developmental editing, Substantive editing (line editing, content rewriting, content writing),
Copy editing, Editorial assessments, Content writing, Creative writing

Apps

Adobe Creative Suite Adobe InCopy Adobe InDesign Adobe Photoshop Microsoft Office
QuarkExpress Google Apps WordPress

Styles

AP, MLA, APA, Chicago, AMA, North American English, British English, Australian English, In-house